



Reviews - Jaroslav Kyzlink

Katja Kabanova, Danish National Opera, 2013

"Conductor Jaroslav Kyzlink had as good an eye for details as he had for the forceful orchestral landscapes that complement the simultaneously declamatory and melodic singing from the stage. The contact between conductor, singers, and musicians was secure, and Sønderjyllands Symphony Orchestra played with convincing character."

- Ole Straarup, Aarhus Stiftstidende, 5 Oct 2013

Katja Kabanova, Danish National Opera, 2013

"Another coup was the conductor, Jaroslav Kyzlink, music director at the National Theatre in Prague, who will lead the majority of the 17 performances with the five regional orchestras. Kyzlink is known here at home from The Danish National Opera's sensational production of Korngold's Die tote Stadt, and with Janáček's Katja he was in no way less convincing in the difficult art of shaping and characterizing the reflections of the pent-up emotional life on the stage."

- Valdemar Lønsted, Information, 8 Oct 2013

Katja Kabanova, Danish National Opera, 2013

"The music is beautiful, and the unrelenting Czech conductor Jaroslav Kyzlink held the musicians, father-in-law-like, strictly to their playing, letting the singers manage without a single cue, it appeared. But this allowed Janáček the symphonic dramatist to take center stage that evening."

- Knud Cornelius, Frederiksborg Amts Avis, 8 Nov 2013

Katja Kabanova, Danish National Opera, 2013

"On the conductor's podium that night was Czech Jaroslav Kyzlink, who urged the musicians of the Copenhagen Philharmonic on with freshness and a sense for bringing out the details in the music."

- Christine Christiansen, Jyllands-Posten, 13 Nov 2013

Katja Kabanova, Danish National Opera, 2013

"The Czech conductor Jaroslav Kyzlink demonstrates quite wonderfully how Janáček's music, in its interweaving with the Czech language, never drowns out the singers, but still maintains its overwhelming power."

- Peter Johannes Erichsen, Weekendavisen, 15 Nov 2013