

Marcello Mottadelli – Conductor



Mottadelli was employed as 1st Kappelmeister in Bern, Switzerland in 1999, and held this position until 2001. Here he conducted numerous performances, including **Hansel and Gretel, Così fan Tutte, Die Fledermaus, Il Trovatore, Magic Flute, Der Fogelhaendler, Marta** and various ballets and musicals. During this period he was also engaged to conduct **Nabucco** on tour in Germany, **Un Ballo in Maschera** and **Rigoletto** with the choir and orchestra from Bolshoi Minsk, and **Turandot**.

In 2001 Mottadelli made his début both in the USA and South Africa, with productions of **Turandot** (Colorado Opera Company), **Rigoletto** and **Mahler's 2nd Symphony** (Opera of Cape Town, South Africa).

In Kyrburg and Monschau in Gemany in 2002 Mottadelli conducted productions of **Carmen**, **Rigoletto** and **Trovatore**. During this year he also travelled to Belarus to resume his work with the choir and orchestra of Bolshoi Minsk. He conducted this company in productions of **Tosca** at the Bolshoi Theatre, Minsk, and **Verdi's Requiem** in Besana Brianza, Italy.

During 2007 Mottadelli conducted in Denmark, including **Der Freischütz** and **Rigoletto** with The National Opera, and symphonic concerts with Odense and Aalborg Symphony Orchestras. During this year he also conducted in Egypt with the Cairo Symphony Orchestra, Poland with Bialystok Philharmonic Orchestra and in Milano with Orchestra Teatro Coccia from Novara.

In 2008 he conducted Aarhus Symphony Orchestra, Denmark, and with the Slovak Radio Symphony Orchestra in Bratislava. He appeared several times with Cairo Symphony Orchestra both in Cairo but also at a Gala Concert in Jordan with **Placido Domingo** and **Julia Migenes** and **Daniel Barenboim**.

From 2008-2009 Mottadelli has been the **principal conductor** of the Cairo Symphony Orchestra. This season he debuted at the Seongnam Art Centre in Seoul, Korea and at the Royal Opera in Copenhagen with **Don Carlos**. In 2009 and 2010 he conducted among others Donizetti's **Elisir d'Amore** and **Manon Lescaut** in Denmark with the Danish National Opera.

In the beginning of 2011 he conducted **Aida** at the Cairo Opera House and orchestra concerts at Carlo Felice di Genova and Teatro Verdi di Trieste and several concerts with Cairo Symphony Orchestra.

In December last year Maestro Mottadelli conducted the Nobel Prize Concert in Stockholm, leading the Royal Philharmonic Orchestra. Last Spring he conducted the production of **La Traviata** at the Royal Opera in Copenhagen and during summer he has been invited back at the most important Swedish summer opera festival "Opera på Skäret" where he conducted the production of **Lucia di Lammermoor** with an amazing success from the international critics.

Recently he conducted an important production of **Madama Butterfly** at the Teatro Massimo in Palermo with world star cast as Daniela Dessi and Roberto Aronica and **future engagements** include a.o. a concert performance of **Tosca** with Nürnberg Symphoniker.