

Shao-Chia Lü – Conductor



Since 2010 Shao-Chia Lü is Music Director of the Taiwan National Symphony Orchestra. His imaginative programming and his conducting at the highest musical level have allowed the orchestra to obtain great international recognition. Their first concerts in China 2012 and a tour in Europe 2013 were greeted everywhere with enthusiasm. Their success continued during their first tour of North America in December 2016 and once again in Europe where the orchestra performed in five countries in March 2017. In the last three years Shao-Chia Lü has also been the Music Director of the Sønderjyllands Symfoniorkester in Denmark.

His debut as a concert conductor took place in 1994 with the Munich Philharmonic. Ever since he has conducted regularly many leading European orchestras such as the Concertgebouw Orchestra Amsterdam, the Orchestra Sinfonica di Santa Cecilia Roma, the Oslo Philharmonic, the Gothenburg Symphonic, the Norwegian and Swedish Radio orchestras, the

Helsinki Philharmonic, the Royal Liverpool Philharmonic, the Bournemouth Symphony Orchestra, the Orchestre National de France, the Orchestre National d'Ile de France, the SWR Symphony Orchestra, the Museum Orchestra Frankfurt and the Dortmund Philharmonic.

In recent years, Shao-Chia Lü has increased his activities in Asia. His debuts with the China Philharmonic, the Shanghai Symphony and the Hong Kong Philharmonic were all major successes. In the summer of 2017 he conducted *Tristan and Isolde* in Beijing, premiered under Sir Simon Rattle at the Festspielhaus Baden-Baden, co-produced with the Met and Opera Beijing. He also performed with the NHK Symphony Orchestra, the Tokyo Metropolitan and New Japan Philharmonic as well as with the Seoul Philharmonic and the KBS Symphony Orchestra in South Korea. In 2018, he will return to the Shanghai and Shenzhen Symphony Orchestras in China and will give his debut with the Magdeburg Philharmonic.

In 1995, he began his opera career as first Kapellmeister at the Komische Oper Berlin. Many guest appearances followed, among others at the Australian Opera Sydney, the English National Opera, the Théâtre de la Monnaie in Brussels, the Norske Opera in Oslo, the Gothenburg Opera, the Frankfurt Opera, Staatsoper Hamburg, Staatsoper Stuttgart as well as at the Deutsche Oper Berlin. In 1998, he became General Music Director of both the Staatsorchester Rheinische Philharmonie Koblenz and the Koblenz Theatre. From 2001 to 2006 he assumed the position of General Music Director at the Staatsoper Hannover. The critics highly praised his sensitive, dramatic and profound interpretation of his many opera productions. His repertoire includes *Aida*, *Otello*, *Ernani*, *Turandot*, *Madama Butterfly*, *Tosca*, *La Bohème*, *Le Nozze di Figaro*, *Fidelio*, *Parsifal*, *Die Walküre*, *Tristan und Isolde*, *Der fliegende Holländer*, *Der Rosenkavalier*, *Elektra*, *Salome*, *Katja Kabanova*, *Jenufa*, *Věc Makropoulos* and *Wozzeck*. In the summer of 2004, he and the ensemble of the Staatsoper Hannover were singled out for special praise for the performance of Debussy's *Pelléas and Mélisande* in the renowned festivals of Vienna and Edinburgh.

The Taiwan-born conductor Shao-Chia Lü studied music in Taipei, later at the Indiana University in Bloomington, USA and also at the Hochschule für Musik in Vienna. His training was topped off with three important first prizes at important international conductor competitions: the Concours international de jeunes chefs d'orchestre in Besançon, France, the Concorso Internazionale per Direttori d'Orchestra „Antonio Pedrotti“ in Trento, and the Kirill Kondrashin Competition in



Amsterdam.