

Jaroslav Kyzlink – Conductor



Jaroslav Kyzlink studied conducting at the Janáček Academy of Music in Brno. In 1992 he joined the Brno Opera, initially serving as chorus master, and became a conductor in 1996. Between 2001 and 2003 he was the company's chief conductor and artistic director. While at the Brno Opera, he worked on a number of productions; for the Janáček Brno international festival he prepared the world premiere of the original version of *The Excursion of Mr. Brouček to the Moon* (2010).

Future engagements include a.o. **The Bartered Bride**, **Un Ballo di Maschera** at National Theatre Prague, **Lucia di Lammermoor** at Opera in ballet Ljubljana as well as **Nabucco**, **Aida**, **La Traviata**, **Don Carlos**, **Rusalka** and **La Gioconda** at ND Brno.

Jaroslav Kyzlink conducted the Brno Opera at festivals both at home and abroad including Japan (2001, 2003). In 2003 he established collaboration with the Slovak National Theatre Opera, in 2004–2006 he was its chief conductor. In 2008, he prepared Gluck's *Orfeo ed Euridice* for the Slovak National Theatre in Bratislava and Teatr Wielki in Warsaw. In 2010 he conducted Korngold's *Die tote Stadt* at the Danish National Opera in Copenhagen and returned to the Wexford Opera Festival with Smetana's *The Kiss*. In 2011 he conducted Dvořák's *Rusalka* in Bonn and at the New National Theatre in Tokyo. In 2012 he prepared new productions of *Rusalka* for the National Theatre Brno and Janáček's *Jenůfa* for the Slovak National Theatre. In 2013 he conducted Verdi's *Les vêpres siciliennes* at the National Theatre Brno and *Don Carlo* at the National Theatre Opera in Prague, of which he was chief conductor in the 2012/13 season.

In the autumn of 2013 he returned to the Danish National Opera to prepare the first staging of Janáček's *Katya Kabanova* in Denmark and in 2014 he was scheduled to return to the New National Theatre in Tokyo to work on a production of Korngold's *Die tote Stadt*. In the National Theatre in Prague, he prepared new productions of Mozart's *Die Zauberflöte*, Martinů's *Juliette (The Key to Dreams)*, Berlioz's *La damnation de Faust* and Verdi's *Un ballo in maschera*.

He has collaborated with numerous symphony orchestras. Since 2006 he has worked as a visiting teacher at the Music Faculty of the University of Performing Arts in Bratislava. Since the 2014/15 season, he has been a chief conductor of the Slovenian National Theatre in Ljubljana. He has been a music director of the National Theatre Opera in Prague since September 2016.