

Giuliano Carella – Conductor



Giuliano Carella got his degree in conducting at the "Giuseppe Verdi" Conservatory in Milan, in composition at the "Cesare Pollini" Conservatory in Padova and he was awarded an honorary merit degree at the Accademia Chigiana di Siena, where he specialized under Franco Ferrara.

His most recent and **future engagements** include among others Le Comte Ory by Rossini at Teatro Sao Carlos de Lisboa, I puritani at Opéra de Marseille, Manon Lescaut at Théâtre du Capitole de Toulouse; Tancredi and Giovanna d'Arco at Théâtre de la Monnaie de Bruxelles; Tancredi at Opéra de Marseille; Rigoletto, Tosca, Don Pasquale, Ariodante, I Puritani at Staatstheater Stuttgart; Le Prophète by Meyerbeer in Essen; Roméo et Juliette at Opéra de Toulon; Roméo et Juliette in Montreal; Francesca da Rimini in Strasbourg; La Bohème at Dallas Opera.

Other recent engagements include Stiffelio at Frankfurt Oper, Tosca in Toulon and in Essen, Il tabarro, Gianni Schicchi and Suor Angelica at Royal Danish Opera, Carmen at Semperoper

Dresden, Semiramide in Marseille, Gianni Schicchi with Plácido Domingo as Schicchi at Teatro Real di Madrid, Madama Butterfly and La Traviata in Stuttgart, Il trovatore, Simon Boccanegra, Lakmé in Toulon, Il barbiere di Siviglia at Dallas Opera.

He **conducted repeatedly** at the Bayerische Staatsoper in Munich, Berliner Staatsoper, Hamburgische Staatsoper, Wiener Staatsoper, Opéra Comique in Paris, Opéra de Marseille, Opéra du Rhin in Strasbourg, Teatro de la Zarzuela and Teatro Real in Madrid, Liceu in Barcelona, Teatro Sao Carlos in Lisbon, Opéra de Montecarlo, Opera North in Leeds, New Israeli Opera in Tel Aviv, Teatro Colon in Buenos Aires, Michigan Opera Theatre in Detroit, New National Theatre in Tokyo, Opéra de Wallonie in Liège, Opéra de Toulon, as well as, a.o. Arena di Verona, Teatro Comunale in Bologna, Teatro Massimo in Palermo, Teatro Carlo Felice in Genova, Teatro Verdi in Trieste, Rossini Opera Festival in Pesaro, Martina Franca Festival, Puccini Festival in Torre del Lago and at Belcanto Festival in Dordrecht.

Carella conducts regularly a **wide repertoire** ranging from Giovanni Paisiello all the way up to the modern Ferrero including all the most important works in the Italian operatic repertoire and several works in the French repertoire.

Next to Carella's operatic repertoire, particularly important is his **symphonic activity** leading some of the most prestigious orchestras in some of the greatest concert halls such as Paris' Salle Pleyel, London's Queen Elizabeth Hall and Concertgebouw in Amsterdam.

Other **engagements** include La Traviata at Amsterdam National Opera; Il Trovatore at Arena di Verona; Nabucco and Madama Butterfly in Stuttgart; L'Italiana in Algeri in Marseille; Vêpres Siciliennes at Frankfurt Oper; Il Barbiere di Siviglia in Dallas, Norma, Carmen, Madama Butterfly, I Pagliacci/Cavalleria Rusticana, Don Giovanni and Lakmé at Opéra de Toulon, Gala Concert with Joseph Calleja in Helsinki, Lucrezia Borgia in Montecarlo, Madama Butterfly in Parma, La finta semplice at La Fenice in Venice, Un Giorno di Regno in Nancy, Turandot and Norma in Barcelona (both recorded on dvd by TDK), Adelaide di Borgogna at the Edinburgh International Festival and Donizetti's Il Diluvio universale at the Theatre Royal Drury Lane in London for Opera Rara, Roméo et Juliette, La Wally, Andrea Chenier, Macbeth and Poliuto at the Amsterdam Concertgebouw, Norma at the Berliner Staatsoper, Lucia di Lammermoor in Strasbourg, Cenerentola at the Grand Théâtre de Geneve, Cyrano de Bergerac with Roberto Alagna in Montecarlo, La Traviata at the Michigan Opera Theatre in Detroit and at the Japan Opera Foundation, Tosca at the Arena di Verona.

Carella has **recorded** several complete operas, several of them critically acclaimed like the autograph version of Sonnambula (Premio Musica e dischi) and Ernani's critical edition (Diapason prize) recorded for Nuova Era, Pacini's L'ultimo giorno di Pompei (Le Timbre de Platine) for Dynamic, as well as a number of recitals for Teldec and Erato leading the English Chamber Orchestra with Sumi Jo and Jennifer Larmore (Grammy Award Nomination 1999). For Opera Rara he has recorded Rossini's Elisabetta regina d'Inghilterra with Jennifer Larmore, Donizetti's Il diluvio



universale, an highlights cd of Meyerbeer's L'esule di Granata with the London Philharmonic Orchestra as well as Rossini's Adelaide di Borgogna, live from the Edinburgh Festival.

Giuliano Carella is President of I Solisti Veneti since 1990.