

## Christoph Gedschold – Conductor



Christoph Gedschold, since the season 2015/16 Kapellmeister at the Leipzig Opera, was born in Magdeburg and studied piano and conducting in Leipzig and Hamburg.

After working as Kapellmeister at the Theater in Lucerne and the Staatstheater in Nuremberg, he went from 2009 to 2015 to the Badische Staatstheater in Karlsruhe, where he worked as a Kapellmeister and conducted performances like "The Greek Passion", "Euryanthe", "La Gioconda", the German first night of M. Weinberg's opera "Die Passagierin", "Die Meistersinger von Nürnberg", "Peter Grimes", "Lohengrin", "Rosenkavalier" "Flying Dutchman", "Ariadne of naxos", "Otello" and "Boris Godunow".

At the Leipzig Opera, he will conduct the new productions of "Bluebeard's Castle" / "I Pagliacci" and "The bartered Bride" and performances of "Rusalka", "Tannhauser", "Madame Butterfly", "Tosca", "Flying dutchman" and "Die Zauberflöte" are planned.

Christoph Gedschold is a regular conducting at the Semperoper Dresden, Opera Frankfurt and the State Opera in Hamburg.

In Dresden, he is leading the repertoire performances of "Der Freischütz" and "The Magic Flute", after he had a great success with new production "The Passagenger" in June 2017.

In Hamburg he was conducting "La Boheme", "La Traviata", "Simon Boccanegra" and "Eugen Onegin", next season "Manon Lescaut", "Barber of Sevilla" and "Nabucco" are planned.

In Frankfurt he'll conduct Strauss "Ariadne".

In May 2015 he gave his North America debut at the Orchestre Symphonique de Montréal with Shostakovich's 11th Symphony. A re-invitation was made for concerts in March and April 2017.

In May 2016 he took over the musical direction for "The Passagenger" at the Wiener Festwochen with the opera Frankfurt.

Christoph Gedschold has worked with many of the German and world's top orchestras, including Leipzig Gewandhausorchester, Staatskapelle Dresden, Hamburg Philharmonic Orchestra, Frankfurt Opera Orchestra, Nationalorchestra Mannheim, Bavarian Staatsphilharmonie Nuremberg, as well as Orchestre Symphonique de Montréal, Basel Symphony Orchestra and the New Japan Philharmonic in Tokio.