

Adam Frandsen – Tenor



Danish tenor Adam Frandsen is quickly gaining international attention for a lyric tenor voice that is “shining, effortless, and bursting with energy.”

Recent engagements include Edgardo/Lucia di Lammermoor at Opera Hedeland, Alfredo/La Traviata at Danish National Opera, New Years Concert with Norrköping Symphony Orchestra, Tamino/Die Zauberflöte in Gothenburg, "Das Lied von der Erde" concert with Hamburger Symphoniker in Jerusalem, Alfredo/La Traviata at Kilden Kristiansand, Sir Edgardo di Ravenswood/Lucia di Lammermoor and Rodolfo/La bohème at Opera Hedeland, Ishmael/Moby Dick at Polish National Opera Teatr Wielki, Duke/Rigoletto with the Haifa Symphony Orchestra, Tamino/Die Zauberflöte, and Farinelli in the Tivoli Concert Hall with the Tivoli Symphony Orchestra, Copenhagen.

Future engagements among others include **Augustin Moser/Meistersinger von Nürnberg** at Oesternfestspiele Salzburg, **Don Ottavio/Don Giovanni** with Auckland Philharmonic Orchestra, **Junge Diener/Elektra** and **Narraboth/Salome** at Royal Opera House Covent Garden London as well

as **Don Ottavio/Don Giovanni** at Opera Australia Sydney.

Engagements in 2015 and 2016 include as well Ferrando/Così fan Tutte and Elvino/La Sonnambula at Opera Hedeland, Narraboth/Salome at Copenhagen Royal Opera with Stefan Herheim and Boder and the lead role as Architect Jørn Utzon in Opera Australia's highly profiled opera 'Eight Wonder that celebrates the construction of the House and famous emblem of the city.

In spring 2013, Adam Frandsen was seen with the Württembergisches Philharmonie, Germany in a concert of opera highlights. Mr. Frandsen has also covered Pinkerton in Madama Butterfly at the Seiji Ozawa Opera Project/Saito Kinen Festival and Rodolfo in La bohème under Lorin Maazel at the Castleton Festival. Mr. Frandsen has sung the roles of Don Jose/Carmen; Rinuccio/Gianni Schicchi; Ruggero/La Rondine; Arcadio/Florencia en el Amazonas; The Prologue/The Turn of the Screw; and the title roles in Idomeneo and Faust. In the 2013-2014 season, Mr. Frandsen made an important role debut at Semperoper Dresden as Sergei in Shostakovich's Moscow, Cheryomushki. He also sang performances of Cavaradossi in Tosca at Aalborg Opera Festival and Roméo in Roméo et Juliette at the Copenhagen Opera Festival.

As a concert soloist, he has sung Beethoven's 9th Symphony under Lorin Maazel, Handel's Messiah, Saint-Saëns's Christmas Oratorio, Dubois's Seven Last Words of Christ and Schubert's Die schöne Müllerin. In the summer of 2011, Mr. Frandsen sang a program of Scandinavian songs by composers Sibelius, Grieg and Carl Nielsen in the Tivoli Concert Hall, Copenhagen.

Mr. Frandsen has taken part in the Aspen Music Festival, The International Vocal Arts Institute Israel and Virginia, as well as the IIVA Puerto Rico. He has worked with and received master classes from Joan Dornemann, Sherrill Milnes, Mignon Dunn, Håkan Hagegård, Vinson Cole, Seiji Ozawa, Lorin Maazel, Pierre Vallet and Patrick Summers. He was a regional finalist in the 2008 Metropolitan Opera National Council Auditions and has been awarded grants and scholarships from Moores, Yale, Curtis, and several American as well as Danish organizations.

Mr. Frandsen began his singing as a young boy in the Copenhagen Royal Chapel Choir and started his opera studies in 2005 with guest professor at the Copenhagen Royal Opera, Douglas Yates. He then moved to Houston, Texas, where he studied under Professor Timothy Jones, conductors Peter Jacoby and Lucy Arner, and director Buck Ross at the Moores School of Music. Adam Frandsen later enrolled for a brief period at the Yale University School of Music where he worked with bass Richard Cross. Adam Frandsen is a graduate of the Curtis Institute of Music under the direction of Mikael Eliassen and was a student of Marlena Malas.

