

Petri Lindroos – Bass



Since his Master degree of Music at the Sibelius academy in Helsinki 1997 Petri Lindroos has occurred at many opera houses in the major European cities such as Helsinki, Stockholm, Copenhagen, Oslo, Brussels, Luxembourg, Paris, London, Munich, Milan, Rome etc.

His role repertoire includes such as **King Filip/Don Carlo**, **Fiesco/Simone Boccanegra**, **Zaccharia/Il Nabucco**, **Mefisto/Boito**, **Mefistophéles/Faust** by Gounod and **Mefistophéles/La Damnation du Faust** by Berloiz, **Sarastro/Die Zauberflöte**, **Figaro/Le Nozze di Figaro**, **Commendatore and Leporello/Don Giovanni**, **Gremin/Onegin**, and **Pimen/Boris Godunov** by Mussorgskij a few to mention. Petri Lindroos is also an interpreter of the big passions and masses throughout whole Europe.

To his last successes may be mentioned his interpreted **Pimen** in Boris Godunov at the Finnish National Opera stage and his appearing as **Leporello** with the La Monnaie-tour in Tokyo and a series of **Verdis**

Requiem (Westminster Cathedral, Verdi Festival in Parma, (Riccardo Muti)) and a tour with the Bavarian Radio-orchestra doing **Messe Solennelle** by Berlioz also under the baton of Maestro Riccardo Muti.

Furthermore he had his debut as the **Commendatore** in the **Don Giovanni**-production at the Festival de Radio France in Montpellier and **Sarastro** at the Opera Berlioz also in Montpellier and Le Chatelet in Paris. He has sung at La Scala opera in Milan as **King Philip** in **Don Carlo** conducted by maestro Daniele Gatti and as **Sarastro** at the Chatelet opera (Paris).

In the last seasons Lindroos has appeared in roles as **Sarastro** (Magic flute), **Basilio** (Il Barbiere), **Colline** (La Boheme), **Ramfis** (Aida), **Daland** (Fliegende Holländer), **Hunding** (Die Valkyrie) and **Commendatore** (Don Giovanni) among others.

He also appeared as bass soloist in **Verdi's Requiem** with Orchestra and Coro di Teatro san Carlo, Napoli and in **Missa Solemnis** (Beethoven) in Gothenburg with maestro Nagano among others.

Recent engagements include **Beethoven's Sympphony 9** with Kent Nagano and Orchestre Symphonique de Montréal, **Basilio/Barbiere di Siviglia** at Norwegian National Opera in Oslo, **Sarastro/Magic flute** at Copenhagen Royal Opera, Zemlinsky's "**Lyrische Sinfonie**" **Op. 18** at Finlandia Hall in Helsinki with Leif Segerstam, **Re/Aida** at Teatru Astra in Victoria, Gozo, Malta and **Osmiin/Die Entfuhrung aus dem Serail** at Savonlinna Opera Festival.

Future engagements include Bach's **Christmas Oratorio** with Copenhagen Phil and Copenhagen Royal Chapel Choir, **Marcel/Les Huguenots** at Hungarian National Opera in Budapest, **Simone/Gianni Schicchi** at Norwegian National Opera, **Ramfis/Aida** at Opera North Leeds as well as **Rocco/Fidelio** at Teatro Comunale di Bologna.

In addition he still coaches and teaches students and professionals from the whole Scandinavia and is proud to be able to give forth the formidable singing technique he was taught by his father, the famous tenor, Peter Lindroos.